

# COMPARED TO WHAT

GUITAR

Words and Music by Eugene McDaniels  
Arranged by Mike Kamuf

EVEN 8THS ♩ = 148-152

The sheet music is written for guitar in a single system with 36 measures. It features a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'EVEN 8THS ♩ = 148-152'. The music begins with a 3-measure rest, followed by a melodic line starting at measure 4, marked 'W/SAXES'. The melody consists of eighth notes and quarter notes, with some slurs and accents. Chordal accompaniment is provided below the melody, primarily using F7, Gmi7, and F7 chords. The chords are often marked with an accent (^) and some are marked with 'mf'. Measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the staff. A 'p' dynamic marking is present at measure 12. The piece concludes with a final chord at measure 36.



(37) F7 Gmi7 F7 Gmi7 F7 Gmi7 F7 Gmi7

F7 Gmi7 F7 Gmi7 F7 Gmi7 F7 Gmi7

(45) F7 Gmi7 F7 Gmi7 F7 Gmi7 F7

F7 Gmi7 F7 Gmi7/C

(53) F7 Gmi7 F7 Gmi7 F7 Gmi7 F7

Gmi7 F7 Gmi7 F7 Gmi7 F7

(61) Gmi7 F7 Gmi7 F7 Gmi7 F7

Gmi7 F7 Gmi7 F7 Gmi7 F7 Gmi7/C

(69) (73)

W/SAXES

77 78 79 80

*mp*

81

82 83 84 *cresc.*

*mf*

85 86 87 88

*f* *ff*

Gmi7/C Abmi7/D<sup>b</sup> Gmi7/C

89

90 91 92

*f* *ff*

93 94 95 96

*mp* *ff*

97 98 99

*mp* *f* *mp* *ff*

100

101-103 104-105 106 107

*mp*

104

108-109 110 111 112

*f* *ff*

113 114 115 116

F7(#9) Gmi7/C F7(#11/b9)

*f*